

Stuntman wins: re-election called

Allen Young

The election for the Students' Union executive position of vp academic will be rerun as students go to the polls to elect Arts and Science student councillors, March 17.

The Discipline, Interpretation and Enforcement (DIE) board supported defeated candidate Mike Ekelund's complaint that improper election procedures prejudiced the election against him.

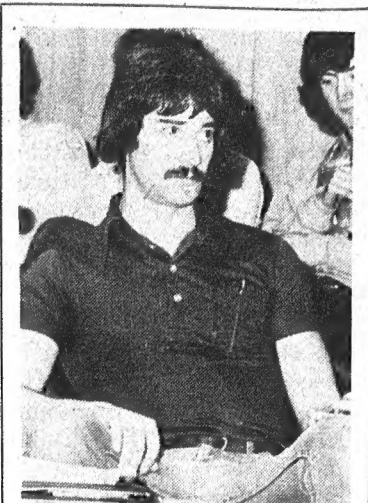
Ekelund complained the omission of his nickname "Stuntman" from the ballots ended his entire campaign and cost him the election. Earlier he had been assured the name would appear on the ballots.

"I depended on those who knew me as Stuntman," he told the five member student board responsible for interpreting constitutional disputes, Tuesday.

"With only a .7 per cent difference on the fourth ballot,

any possible confusion over my identity could have caused my defeat."

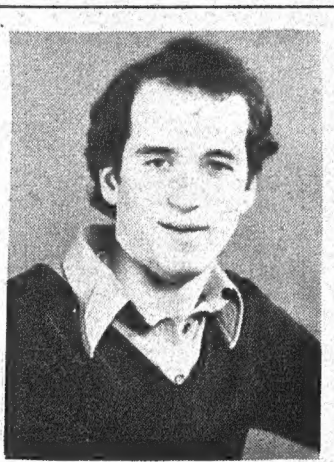
Ekelund lost the election on



Mike Amerongen

the fourth ballot by 32 votes to Ron Pascoe. Ekelund had led on all three of the preceding preferential ballots.

Students' Union Returning Officer Micheal Amerongen told



Ron Pascoe

the board the constitution is sketchy in some aspects of election procedure that pertain to the case. He said he was not bound by the constitution to have the nickname on the ballot, but generally tries to make any accommodations candidates desire, unless a nickname is offensive or too long to put on the ballot sheet.

Though Ekelund had been

assured his nickname would appear, it was omitted because of a breakdown in communications between the Students' Union returning officer and the Edmonton city hall returning officer, who printed the ballots for the city voting machines, said Amerongen.

He argued the difference in votes that could have occurred because of the omission was not enough to disqualify the election as a whole.

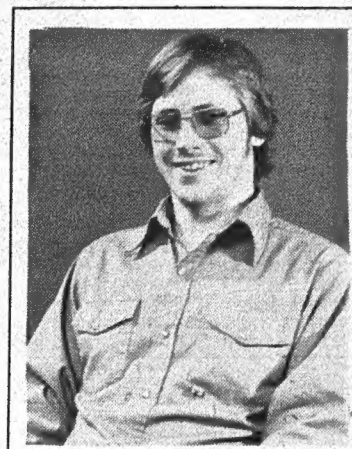
Statistical analysis is quite difficult in a preferential election. Amerongen also suggested that although statistical analysis is difficult when preferential balloting is used, the nickname could have alienated as many votes as it may have attracted.

The board ruled there had been a contravention of the election by-law 300 since the name was omitted but no blame was laid on the returning officer. The board declared he had acted in good faith

throughout the election.

The board ruled that though it is impossible to tell with complete certainty what would have happened if the name had not been omitted, it could not exclude the possibility the omission swayed the election.

Nomination for the executive position of vp academic will be open until March 8 to any candidate.



Mike Ekelund

I'd give my right hand...

The Gateway

...to be ambidextrous.

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Native land claims...

Making up for lost time

Allen Young

Native groups in Canada frustrated by a lack of cooperation in their efforts to secure their rights and a degree of determination.

This is how George Manuel, president of the Union of B.C. Indian Chiefs, summed up the speeches of six native spokesmen gathered at the "Native Land Claims" meeting of the national workshop on people, resources and environment at the Macdonald Hotel Tuesday night.

Joe Jack, of the Council of Northern Indians (CYI), told the predominantly white gathering about 300 people, that decisions on industrial development, in the Yukon territory were made completely without regard for native rights. He said the CYI is contesting the final energy board decision to build the Alaska Highway for a gas pipeline and that the government has repeatedly denied the trust of the natives in negotiations.

"The government must stop turning native rights in their hands to develop resources; it's a racial genocide," he said.

Steve Kakfi of the Indian Brotherhood of the NWT said his organization is no longer

worrying about the Mackenzie Valley pipeline, but is seeking the recognition of the Dene people as a "nation supported by international law", with its own political, educational, and social institutions, and control over its own economy.

"In order to survive as a nation and as a political entity, we need a strong economic base," he said.

He said his group wanted the NWT divided into three areas to be controlled by the Dene, the Inuit, and the Non-Dene/Non-Inuit peoples of the north.

"We had our own system before it was screwed up by the



George Manuel



photo courtesy Hugh McCullem

government bureaucracy," he declared.

Peter Ittinau, an Inuit from the Eastern NWT, spoke through a translator and drew periodic rounds of applause.

He said he used a translator because he was uncomfortable in English and wanted to illustrate what his people face whenever they are addressed by federal government officials.

The most important aspect in the development of the northern people is an understanding of the skills and values of the democratic process and rule of law in the white man's world, he said.

The Inuit seek agreements with the rest of Canada which will effectively allow them to participate in the decisions which will affect their future.

"The Inuit don't see the upcoming resource deals as real estate deals."

"We see them as a contract, but as a political and social contract and not a commercial one. We will become full fledged citizens with the right to run our own affairs."

Stan Napoleon of Union of B.C. Indian Chiefs pointed to the frustration natives have encountered in dealing with governments and industries in British Columbia.

The government studies of industrial development in the area are inadequate and dated, he said. He cited one report by a government department that named the tribe of Indians under study in northern B.C. Ojibwa, when there are only Beaver and Cree Indians in the area.

"We are the ones who know what we are, who we are and where we are."

He also pointed out an

agreement would allow the government of Canada to live up to the international agreements

contained in the covenants of the United Nations that give all people the right to self determination.

George Manuel closed the session giving a brief history of the native struggle for rights and land in Canada.

"After travelling the world, I see the struggle of the North Vietnamese masses as a struggle for aboriginal rights in its fullest interpretation."

"One thing I think we have accepted — I hope native people have accepted — is that we know you people (the predominantly white audience) are here to stay."

"I hope you also realize we are also here to stay, and that's why cooperation is the answer," he said.

Correction

Mike Parry, presidential candidate in the BACUS election is *not* suggesting he be levied on commerce taxes, as reported Tuesday. Mr. Parry believes, as does opponent Kyle Peterson and present BACUS executive, that a certain proportion of

BACUS funds should be taken out of the S.U. coffers on the basis of BACUS enrolment.

This would mean that the amount the S.U. makes available to BACUS should be based on the number of students and not levied against those students.

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Students' Council approves \$5,140 in grants

by Wayne Kondro

Students' Council approved grants totalling \$5,140 at their Tuesday meeting.

With the exception of the grant to the University Chess Club, which was settled after extensive debate at \$400, there was no debate on each of the motions granting funds to various organizations.

They were as follows: C.U.S.O. (Canadian University Students Overseas) \$400; Committee to oppose Bill C-24 \$265; Panda Hockey Club \$200; Hire a Student \$1,000; U of A Festival Co-ordinating Committee \$200; Ukrainian Club \$300; SAPHER (Phys. Ed. and Rec.) \$750; APHUS (pharmacy) \$850; and the Nursing Undergraduate Society \$775.

Regarding the Chess Club motion, the figure \$400 was finally settled on after the initial Admin. Board recommendation of \$150 was found lacking and a motion from the floor to grant \$485 (the original request) was defeated.

Arguments in favour of the

amendment came from Chess Club president Murray Frank who stated the money was needed to repay a loan from the Alberta Chess Society made to buy chess equipment, to cover miscellaneous costs incurred from their formation as a student association and the costs of advertising for the Western Canadian Chess Open the club is hosting in March.

Speaker John Ferris gave up the chair for a minute to reprimand council for their poor support of clubs on campus stressing that the Chess Club was reborn this year, that they needed monies for initial capital expenditures and that the club served a necessary need on campus.

Law rep Tony Melnychuk argued that the club should be given \$400 as, in part, their debts were incurred as the result of the delay the Administration Board made in deciding the amount of the grant.

Argument against the amended total of \$400 ranged from 'dig into your own pockets

for your hobby' (Lukat); 'chess equipment a necessity' (Spark, Mike Hannah, Soville); advertising costs for Chess Open should not be funded (Somerville, on behalf of Admin. Board); the club's membership fee for students was too low (Spark, Hannah).

Eventually, the debate ended on whether the Chess Club was as deserving of the money (specifically of that \$400) as were other clubs on campus. Councillor Nick Cooke put "we should make a king's queenly gesture" and the amendment was carried 16-10.

In a separate motion, council unanimously approved given to Returning Officer Michael Amerongen to commence proceedings for the election of two Students' Council reps and six GFC reps from the faculties of Science and Arts and for the twelve positions on the Science Faculties Council Nominations to open Wednesday, March 8, 2100 hours, and March 14, 1700 hours, elections to be held on the 17th.

150 U of C students shot down at B of G tuition meeting

CALGARY (CUP) — Tuition will be increased by 10 percent at the University of Calgary, effective April 1978. This decision, resulting in a \$50 increase for most students, was made by the Board of Governors after a two hour meeting during which over 150 students crowded the meeting room to present their position against the increase.

The Board voted 9 to 3 with 2 abstentions to go ahead with the increase after listening politely to more than 12 presentations by students on behalf of various groups and constituencies.

The most frequently asked question was how the Board could justify an increase in tuition when there was a \$2.9 million surplus from last year's budget and a further \$1.3 million budgeted for the upcoming year.

Finance committee chairperson Merve Devonshire explained that the surplus was really deferred spending and that with a total budget of \$72 million the projected surplus was not much. The increase in tuition will bring in \$700,000.

Most students felt the decision had been made before the

meeting and although the Board was interested in what students had to say they had no intention of changing their decision.

The meeting was, as student union president Doug Mah said in his introductory remarks, 'give the man a fair trial then hang him.'

Can we expect

the same?

Lethbridge (CUP) —

University of Lethbridge resident students face a 15 per cent rent increase when they return in September following Feb. 16 Board of Governors decision to increase the rent fee.

In 1976 the rent was 9 per cent and was expected to be another 15 per cent in 1977.

At present the resident students pay \$280 per semester for a single room and \$325 for a double room. In September the rent will increase to \$325 per semester for a single room and \$360 for a double room.

answers

1. Trail smoke eaters, 1968
2. c
3. Denis Potvin
4. 2
5. b
6. b
7. Derek Sanderson, 1968
8. 27 years
9. Pittsburgh Penguins
10. Only (c) as far as we know

Bishops University Scholarship Exchange Program

- an English liberal arts university in Lennoxville, Quebec
- scholarship includes remission of tuition and fees at Bishops

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Application Deadline: 17 March 1978

For more information, contact the Student Awards Office (252 Athabasca, 432-3221) or the Students' Union Vice-President Academic (259 Students' Union Building, 432-4236).

editorial

The tuition fee issue is only a part of a much larger picture. While the finance committee has recommended a 10 per cent increase in tuition fees next September, other measures are being considered to make ends meet. And the implications of these proposals could have a much more devastating effect on students than the \$50 increase in fees.

Proposals from Central Administration suggest the following cutbacks be made: \$150,000 from the library (previously \$300,000), \$600,000 from the physical plant, \$50,000 from the Faculty of Extension, and \$25,000 from Health Services (in addition, higher prices for the services are being suggested). This totals \$825,000 worth of lost services in the form of less reading material, possibly shorter library hours, decreased access to buildings, less parking (and probably higher parking charges), lower quality health care services, and less access to the resources of the Faculty of Extension — which has more than 15,000 members. There are more potentially harmful ramifications. Rent on all university housing could skyrocket in an attempt to find more money. It is conceivable the shortage of money could lead the university to sell or develop North Garneau, displacing the students and erecting condominiums, such as those in South Garneau, where the inexpensive housing had been situated.

There is another significant cut being proposed by the Central Administration: a 10 per cent tax on all faculty expenditures, excluding permanent staff and graduate teaching assistant salaries. The tax does not mean profits will be paid less, but it may mean a reduction in the number of sessional lecturers hired by certain faculties — which could mean larger classes, quotas, and a narrower range of course options.

The university is still far short of the amount of the 78-79 operating budget request. Its request for \$118 million was cut to \$111 million — a substantial difference, and the large difference is significant when one considers the words of Eric Geddes, chairman of the B of G in an Aug. 18 letter addressed to Dr. Hohol: "It has been this university's contention for the past several years that the quality of its programs in virtually all disciplines has been adversely affected by a revenue pattern which has not kept up to inflation." In the same letter Geddes said more quotas and a decline in the qualifications of professional faculty graduates (notably medicine and dentistry) can be expected. Geddes also said since the university's request exceeded government guidelines by more than 5 per cent "it is likely that an increase will also be considered in tuition fees."

The argument that the Board of Governors do not have the students' interests in mind (since the increase seems predetermined) is quite ludicrous. Obviously, the B of G is concerned with maintaining high quality education. What is puzzling however, is the fact the B of G did not think it prudent to forewarn students of the impending increase. Furthermore, the Board has scheduled its meeting (where the tuition question will be addressed) during Reading Week, when most students are off-campus. Taken together, these two incidents seem to point out that the B of G is either afraid of students or irreconcilably cowed by the government. In either case the result is detrimental to students.

I won't argue the rightness or wrongness of higher fees. What is important, is that students who are concerned with declining academic standards make their views heard. Opposition to the fee hikes is an obvious way to do this, for tuition fee increases are but the tip of the iceberg, the symptom of a far greater problem. If the government can be convinced there is a real need to increase spending, perhaps they will meet university requests. And one way the Board of Governors can be assured of getting some attention is by knowing there is strong opposition to regressive funding at the grass roots level — from students and faculty.

Don McIntosh

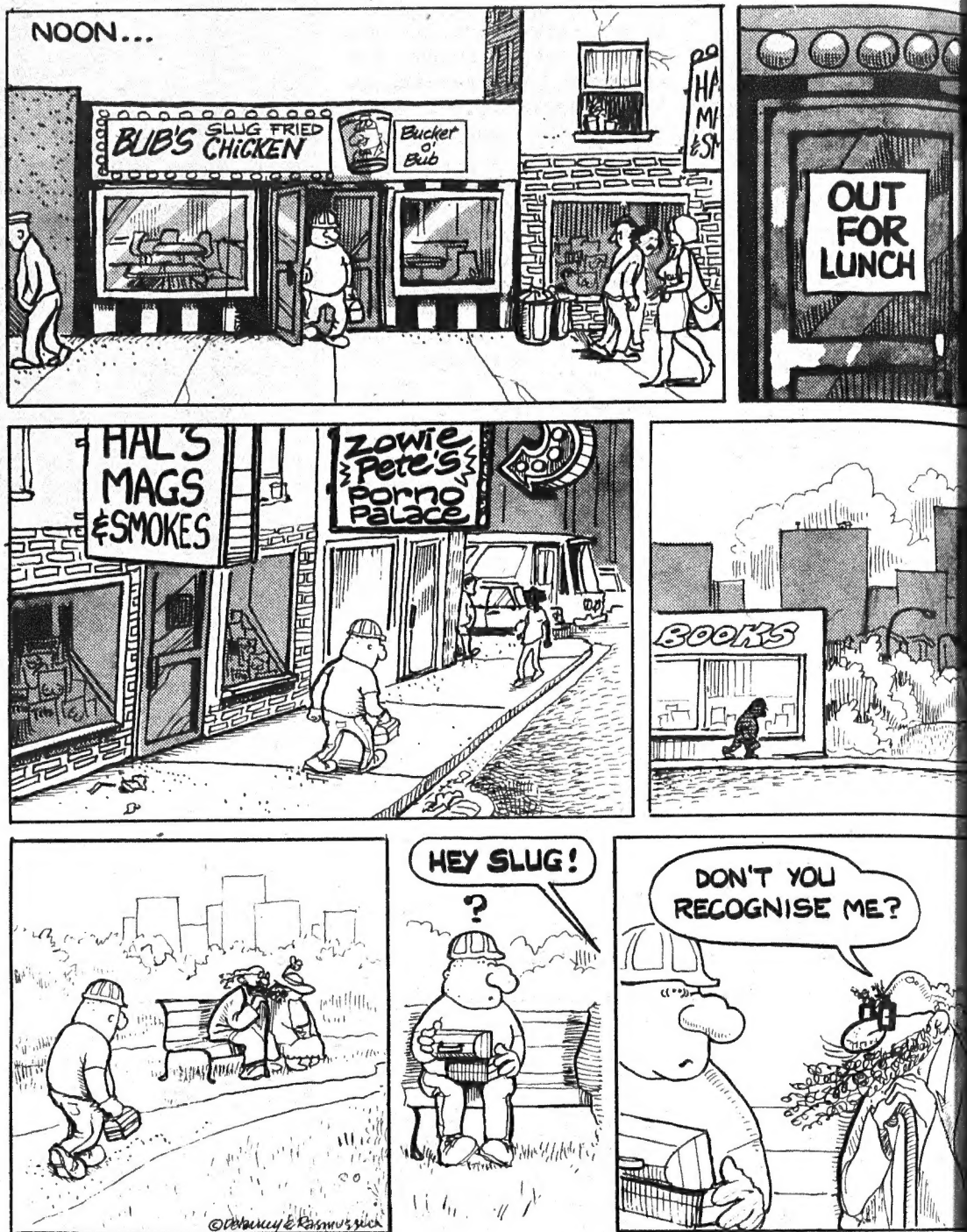
Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session, on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short; letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3423. Circulation 18,500.

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STAFF THIS ISSUE: Tom Barrett, Keith Layton, Adam Singer, Bo H., Beth Cornish, Fuzzy 'M.P.' Fennell. Congratulations Kermit...it couldn't happen to nicer people.

BUB SLUG by Delainey & Rasmussen



Reader frustration

It's strange how easily a newcomer can be lead into forming false generalizations. After almost six months at the U of A, I was sure that one of the functions of *Gateway* was to cover and comment on the activities of the students of this institution. How had I managed to form this impression? Through the weekly coverage given the university sports teams, intramural events, activities in RATT, reviews of visiting artists to SUB Theatre, political questions affecting students, and so on.

Consequently, when one of the year's best events arrives, that is Orchestis — Dance Motif '78, presented by the creative dance club of the U of A, I foolishly awaited the following issue of *Gateway* to read the review. I had already been partially disillusioned in finding no preview of the performance, encouraging students to attend, save four photographs of doubtful quality and a misleading caption. However, being naively optimistic, I assumed that the review and coverage in the issue following the performance would somehow compensate for this oversight, and correct the aforementioned erroneous statements. Wrong again. Not to be further disillusioned, I blithe-

ly accounted for this silence to myself as being due to lack of space. But upon finding zero comment in the next two issues, the only conclusions I can draw are that either *Gateway* feels that its readers are not interested in dance or *Gateway* itself is not concerned with the activities of all the students. Recalling various articles on visiting dance groups published in *Gateway* over the past months, I discarded the former and was left with the latter theory.

I find this sudden revelation very disturbing. Why wasn't there any coverage of Orchestis's performance? Orchestis is, as previously stated, a fully university-run club. Their 1978

program was composed of teen dances, created, produced and performed by our own students. It was of excellent quality, both from the point of view of technical production of entertainment value. Orchestis this year had everything for it, and those who did not see the performance would be in accord with me when I state it was a most enjoyable and pressive experience for all.

Now that I have been confronted with the reality of *Gateway's* function, I will no longer expect anything to appear in an issue just because it concerns students!

Sally Thom



A newspaper subservient to editor, oh dear

I would like to comment on McIntosh's editorial in the February 16th edition of the Gateway. I find it incredible that at this level the editor of a student newspaper can be so different to his complete mismanagement and lack of responsibility in carrying out his duties, while at the same time defend himself, using the comfortable cover of "freedom of the press", whenever attacked for his violations of professional ethics. In particular, I find it hard to believe that he considers the payment of \$250 (sic) by the S.U. Council to preserve any credibility remaining to the Gateway (sic) and much time and expense), as a personal insult to himself and the paper. I would submit that a bad management and complete disregard of professional standards has been a tasteless insult to myself and to the student body as a whole.

McIntosh's sanctimonious pretensions to handling great responsibility; to keeping students informed "to the best of his ability"; to presenting provocative ideas to the university community and to encourage their discussion"; and to act as a watch dog (sic), or "official ombudsman" are nothing more than elaborate deception and can be dismissed at once for what they are. For \$250.00 the S.U. executive has emasculated the responsibilities of a competent editor, McIntosh pretends, but rather has preserved the Gateway from much loss of face at the hands of an incompetent one.

This Gateway this season reached its lowest ebb in five years. The news articles have been at their best poorly written and opinionated, while many have sought to sway support from one party to another. Articles that should not be connected in any way have often been hopelessly pushed together, frequently, it would seem, to create the effect of one through the influence of the other. I find it really difficult to believe that so many people on the staff find it difficult to put together even a simple sentence. But the blame for this cannot be placed on the individuals of the staff, it must be at the feet of the editor

whose responsibility it is to ensure objective reporting, saving opinions for the editorial page, and a proper format, placing together only those things that belong together. This has even affected the letters to the editor. Those chosen to be published are chosen, it seems, with no criteria in mind, except, perhaps, for personal whim. Finally, the editorials have been abysmal (sic). It saddens me to think that outsiders can consider the Gateway as the epitome of student thought and ability on this campus, when it is not.

But in particular, if one believes that McIntosh wrote the controversial editorial of last November "not out of any malicious contempt for Mr. Goldberg", then one will believe anything one reads. An editor who criticizes from an objective stance does not invite law suits for libel. His claim to act as an "unofficial ombudsman" reveals a complete ignorance of the meaning of the word. Is an ombudsman's duty to defame anyone who represents a position of authority or responsibility whenever he sees the opportunity? Or is his duty to seek out the facts, to hear both sides and to weight the evidence, to act as an intermediary between both while remaining impartial, and to help them to seek a compromise solution without harm to either party?

Furthermore, McIntosh's understanding of the situation was incomplete, and certainly his knowledge of the facts was inadequate to presume that he could write an editorial around them. Instead he relied upon certain "sources" for his information without disclosing who these "sources" were and how reliable was their information. If these sources had not the courage of their convictions to allow their names to be printed, then the cognizant person can only assume that their knowledge is suspect and certainly insufficient on which to base an editorial. Instead, the editorial was published and sorely prejudiced S.U. Council against Mr. Goldberg's motion.

Moreover, McIntosh is concerned that the motion, if passed, would have set a

dangerous precedent; would have "restructured the present lines of authority between management and executive"; that democracy would die in SU government as the elected representatives would have lost the "reigns of power" to the administrators. Yet never was the proposal published; never were the facts given in whole (and even insufficiently in part); and never was the situation which developed between the management and executive properly or objectively discussed. Rather, the editor chose to lead a holy crusade against the management party, waving the banner of "self-righteousness" as its self-appointed saint.

Consider the implications of

the irresponsibility of the editor-in-chief. "The autonomy of the Gateway and its freedom to investigate and report matters of student interest are seriously damaged. Do you want a newspaper which is, effectively, the mouthpiece of the editor? A newspaper which is subservient to the editor, and which is free to print only that which he considers public information?" If Jay Spark has been "tight-lipped" about SU affairs it is because most of what he has said in the past has been twisted or reported out of context. And when a file is considered to be classified information, it should be accepted as such until it is released, instead of being criticized by unnamed sources.

Last week's editorial demonstrates a need to further apply professional standards of ethics to the Gateway staff, and in particular to its editor, so that the student can be better served. I am tired of poor standards of reporting and misleading information. I am tired of needless criticism where criticism is not due, or where the lack of known facts inhibit responsible or objective comment. Finally, I am tired of the Gateway being used as a personal soap box from which editors of questionable professional morality can mount vendettas against personal enemies.

Ron Love
Graduate Studies

Ed. note: tut, tut.

COTI URGES ATTENDANCE

The U of A Board of Governors will be making a decision with far reaching consequences during Reading Week. On Friday, March 3, they will be considering the question of raising our tuition fees by 10%.

Who are the people that will be making such a decision? The B of G is composed of 17 people. There are 2 student representatives, 5 from faculty, and 10 from the community. The representatives from the community include Peter Savaryn, the president of the Alberta Progressive Conservative Party, Mr. W. Stirling from Alberta Power Ltd., Mr. E.A. Geddes from Price, Waterhouse and Company, Mr. E.B. Allan of Peat, Marwick and Mitchell (C.A.), and Mr. J.L. Schlosser of Tri-Jay Investments Ltd. These are the people holding the fate of your education in their hands.

It is clear another tuition increase will compound the financial problems of many students. But why is it being considered? The minister in charge of advanced education and manpower has said because the overall cost of living has gone up, tuition must as well. But this is a reason not for raising fees but for holding tuition back. More and more students are finding it increasingly difficult to pay for and education, because of the effects of inflation on their

limited incomes. Tuition is one area of the cost of living which the government has direct control over. But they have suggested that a fee increase of 10% every year would be appropriate.

The B of G may feel that a tuition increase is necessary due to budget constraints placed on them by the government. Cost in operating the university has increased by about 15% but the government is only proposing to increase the operating grant by about 9%. There is a several million dollar deficit to be made up somehow.

Tuition increases which would generate about \$1 million are under consideration. Cutbacks in various areas of the university are also being looked at. There have been suggestions of a partial hiring freeze, a \$25,000 cut from health services, a \$300,000 cut from the library budgets, and a \$600,000 cut from physical plant. There will be more to come. These two methods of meeting a budget deficit will adversely affect the university community.

The Committee to Oppose Tuition Increases (COTI) believes that it is time to try and prevent this decline in the quality of our education and the further restriction to an education on the basis of wealth. We will be presenting the signatures

collected on the petitions and a brief containing our position to the B of G. We are calling for the B of G to refuse to implement tuition increases and to refuse to cut back the budget of the university. The B of G should join with the students and present a united voice to the government in calling on them to meet the budget needs of the university.

The B of G has scheduled its meeting at a time when students aren't on campus. This is no coincidence. They don't want to see a repetition of the event of two years ago when 2000 students staged a protest outside of their meeting. It appears as though they don't want to be pressured by students into standing up to the government.

Students and staff have to show to the B of G that they are opposed to the proposals of fee increases and cutbacks. COTI asks that all students and staff that can possibly attend the B of G meeting on Friday, March 3, show up at University Hall (corner of 89 Ave and 114 St) at 10:30 a.m. The more people that show up, the more force there will be behind our opposition.

So take an hour or so out of Reading Week and join with COTI in actively opposing fee increases and cutbacks. Committee to Oppose Tuition Increases

CON



By Ambrose Fierce

Well, over fifteen hundred pious and intelligent men and women have taken advantage of my special introductory initiation fee offer of ten thousand dollars, and are now members in good standing of the Amalgamated Church Requiring Only Nine-Tenths of Your Money.

A gratifying response. Also, I have been besieged with questions about A.C.R.O.N.Y.M. What is it? What are the benefits for the elect? And so forth. I have accordingly set out below some of the salient features of my religion, what my flock is entitled to and what everyone else is not.

Basically, A.C.R.O.N.Y.M. is a fun church. Members can do anything they want, because I have promised them (cross my heart and hope to die) an eternal after life in a pleasant condition resembling extreme drunkenness, even if they have been bad.

In our church we believe that money is the supreme good; that everyone else in the world is pitifully stupid, being infidels, and that when they die they will descend to a terrible place and will be obliged to watch Beverly Hillbillies reruns for all eternity; that absolute truth is, in this life, unattainable; that, truth being unattainable, absence of error is the next best thing; and that, finally, we should speak as little as possible to keep error to a minimum.

Money being the supreme good, it follows that everybody should give me as much of their own as they possibly can, to keep it safe. This the faithful do during the nine-day Tithe-o-rama, an integral part of our sacred Festival of Generosity. Every spring I rent the Jubilee Auditorium and pack it full of A.C.R.O.N.Y.M.ians. The first day, after the sermon, my people come forward and lay at my feet ten per cent of their worldly wealth; the second day they cough up another ten percent. And so on, until, at the Festival of Generosity's close, they have forked over a full ninety per cent of everything they have managed to acquire in the past year. Then they all go home, and we don't see each other again for 356 days.

The sermon itself is worth mentioning. It is a very moving performance, conducted in absolute silence so as to admit not even the least tincture of error. I stand facing my flock, regally robed in a cinnamon-red ephod bedizened and caparisoned with hundreds of

gold coins. On my head I wear the Sacred Skullcap, from which sprout the Holy Antlers. These are covered in tasteful green suede, sequins, and tiny electric lights which wink off and on. My flock and I regard each other with the utmost solemnity.

After half an hour's Sacred Silence, on the ninth day, I raise my arms in gracious benediction, and loudly intone the Holy Adjuration — "SLAVE AND SAVE!" — thus ending the great festival.

Well, that's A.C.R.O.N.Y.M. — except for the Twelve Huge Mysteries, which I of course can't divulge until you join up — and I think you'll agree that it's one hell of a religion.

The initiation fee is now up to fifteen grand, and by next week it will likely be twenty, so right this very minute fill in the subjacent coupon and send it and the money to me, Maharaja Sri Ambrose Fierce Moon, Grand Imperial Kleagle, Amalgamated Church Requiring Only Nine-tenths of Your Money, care of the Gateway offices. Hurry up.

Yes! I am a spittle-dripping idiot, and suddenly more than anything else I want to be enrolled in A.C.R.O.N.Y.M.! Enclosed is my initiation fee.

Certified Cheque

Money Order

I am over 18, and I realize that I will never see my money again.

feature

An Interview With...

Myrna Kostash: On

Myrna Kostash is one of the new, and as yet, rather rare breed of Canadian journalists. Her political conscience formed by the campus politics of the sixties, her journalistic style modelled after such subjective commentators as Tom Wolfe and Norman Mailer, she is a frank and very devoted believer in the true power of the press — that being: to make people think, question, and hopefully do something about the social ills which plague us. It is with these conviction that she has written perhaps the most comprehensive "biography" of Ukrainian settlement in Western Canada and in so doing given us all cause to wonder about the morality of the "mosaic" which we seem all too quick to applaud.

*Myrna's book, **All of Baba's Children**, explores a period of Canadian history which most people don't even know enough about to bother neglecting. In it she chronicles the injustices perpetrated on first and second generation Ukrainian immigrants to this country. To research this subject she moved from bustling Toronto to the comparative serenity of Two Hills, Alberta and talked to the people who were directly affected by the brunt of WASP discrimination. It's obvious that since spending those months in Two Hills Ms. Kostash's perception of herself and her people has changed drastically. This is part of what this interview is about.*

Myrna Kostash, originally and now once again an Edmonton resident, was interviewed in her home recently by the Gateway's Brian Bergman and Kent Blinston.

by Brian Bergman and Kent Blinston

*Maybe we could start out by talking about what you were doing immediately preceding the writing of **All of Baba's Children**. I understand you've been a free-lance journalist for several years?*

I published my first piece in 1970 in *Saturday Night* magazine. I continued to write for *Saturday Night* because here, I realized, was a proper forum for me. If you're familiar with the magazine you'll know that as commercial publications go, it's a pretty serious journal. The editors there are interested in discovering new writers and developing their talents. They also encourage you to find your own style and it was there, I'd say, that I developed my journalistic voice.

What sort of articles were you writing at that time?

When I think of it now it seems awful. It was in that heyday of New Journalism when the ego of the writer was a very important part of the narrative, so that it was an extremely self-conscious, and rather self-important, kind of writing. This isn't to say that I didn't think the New Journalism was an important mode in which to write, it's just that when it was done in its first enthusiasm, it was rather self-indulgent. It's more refined now.

I was writing about stuff that was left over from the sixties. Radical politics, the resurgence of the women's movement, hippies travelling through Europe, the burgeoning Canadian consciousness — those sorts of things.

*Where did the idea for **All of Baba's Children** come from?*

Ah, good question. I don't know. When I sat down to ask myself what I wanted to write a book about I knew I wanted to go back out West (I was living in Toronto at the time) and when I broke this down a little more — I mean, what about the West? — I thought it might be interesting to do something about the Ukrainian-Canadians of the generation my parents had come from. Nobody had ever really told their story. I wanted to trace their history back to the small towns. I think that was it: I was fascinated with the idea of the small prairie town and in order to talk about that you have to deal with the generation that was born to the immigrants, because the immigrants themselves lived on the farms. It was part of my own personal baggage, you might say, this town called Hairy Hill. Ah yes, the legendary Hairy Hill. It was where my parents had met and married and they used to tell me a lot of stories about the town. Maybe that was it: Maybe I wanted to find out what Hairy Hill was really like, except it no longer really existed. I mean, it's not the kind of place you could go and do a book about because there's not enough people there any more. So Two Hills is just 12 miles down the road from Hairy Hill — maybe that's why I ended up there.

So what sort of steps did you go through to where you were actually doing the book? Were you slowly drawn into it? You had this beginning idea and what you said was your personal baggage and so you came out West. But when did you decide to do this thing in a really big way?

What crystalized it was getting a Canada Council grant. I realized then that I really had to carry it out. Then there was that physical thing of packing it in in Toronto and moving out West. At the time I thought I was only going to stay a year — long enough to do the book and bugger off back to Toronto where I belonged. Now that didn't happen either.

It was in a manner of an excursion, I guess. I thought I'd go out on this little excursion to Alberta for a year, I'd have this nice recreational time in a small town, get to see a little countryside again, hang around Edmonton some — and it's actually developed from that to where I've decided to call this home again.

So once you got to Two Hills, you started talking to the local residents. Who were the first ones you approached?

I made sure I first introduced myself to the town elite — the mayor, the high-school principal and the retired secretary-treasurer of the county. I knew all along that I was going to be interviewing a real cross-section of people, that I wasn't going to just limit myself to that class of people, which is what, incidentally, the majority of literature on the subject has done. So through four months of talking to the priests, and the elevator operator and the woman who works in the Chinese cafe, a couple of farmers, a welder, a jeweller

Were people pretty easy to talk to?

Yeah, they were for the most part. I thought I would there anonymously because none of my relatives lived in Two Hills. But in fact every one remembers that there had been Kostashes in the area ever since the thirties and forties and they'd say 'Ah yes, we know your family — you must be okay.' So it worked really well. They were more open than they might have been with (a) a non-Ukrainian, or (b) a Ukrainian whose family they didn't know. I was protected somewhat by the reputation of my family as good citizens.

How much did you know about Ukrainian-Canadian history before you started the book and how much did you pick up from your research?


I'd say I got a full 75% of it from research. All before I began was more or less a feeling for history, transmitted through the stories that my parents had told me about those times. But what I suspected was that they didn't really represent the entire picture, because when you're talking about



photo Bohdan Hrynyszyn


Journalist Myrna Kostash: "If you understand yourself to be an outsider and if you've come down through a tradition of outsiders, then that's a really valuable inheritance. That, to me, is ethnicity."

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of Baba's Children

of Kostash, you're speaking about a very specific group of people and I wanted to break out of it. What I also brought to it was a concern for the other elements of society. I thought that it was interesting that I had spent many years being concerned about the Vietnamese, and the blacks in America, and Indian women, etc. etc. Why not show a bit of this concern towards my own people? So I thought that political consciousness of the New Left to material.

Do you find yourself becoming angry or bitter as you learn more about the mistreatments of Ukrainians in this country?

Perhaps it was in the hearing of very graphic and personal stories of grief and woe and abuse that it had gotten to me. And if there's any bitterness in the book it would be as a sort of instantaneous reaction to those personal encounters. It was only after I finished the book that I felt purged of that. You know some people who have read the book and then met me say 'Oh you know, I didn't expect to find you so calm, you seem so cheerful.' I think the image I project in the book is of someone in a white heat.

I do consider myself as being passionate in my writing; I don't pretend to be objective or detached at all. Maybe that's what people find surprising — that lack of narrative. The book isn't as stylistically successful as I would have liked. I intended it to be much closer to that New Journalism, Tom Wolfe-ish, participatory kind of work but I found I couldn't sustain that energy for 400 pages. There was just too much factual material which had to be simply laid out.

Now you do other kinds of writing besides journalism: I've read, for example, a short story of yours in a Rudy Wiebe collection. I wonder how you account for the differences in these writing styles and if you have plans to produce more fiction?

I shot my wad with that story — it was really a time affair, although I'm sure I'll do another some day. But right now I'm just so committed to helping develop this new kind of journalism that I don't want to abandon that effort in favor of writing fiction. And I think there's some overlap between these styles, at least in the West here. The sort of novels that Rudy is doing, I'm sure they require the same kind of research that I do — it's just that we're taking off in different directions on the basis of that research. Right now I want to be the best damn journalist in Canada and that's what I'm working towards.

Do you think the place for New Journalism is? Obviously not in the Edmonton Journal.

It isn't in newspapers generally. In fact, it's kind of going away in magazines as well — I think people are getting tired of this omni-present ego. I believe the old dialectic is at work here. We've had that notion of the objective, so-called detached writer that we had the sixties sort of thing with the



photo Bohdan Hrynshyn
"Some people who have read the book and then met me say 'Oh you know I didn't expect to find you so cheerful'. I guess the image I project in the book is of someone in a white heat."

immersion of the writer's ego into the material, where the writer is constantly mediating between the subject matter and the audience. Now what I think is happening is some kind of fusion of these two, where we can take account of how damn important it is to discuss what is really going on out there, but also lend the authority of your own emotional honesty to it.

I guess the difference is between having some sort of moral commitment to what you're doing, and just saying, "well, here's another story."

Yes, I think I'd agree. But where you say morality, I think I'd maybe say "cosmology." By that I mean that you have some sort of moral, political and emotional context from which you're reporting these things. You've got to some time get to that question, "So what?" Ask this of the material you've gathered and then you can bring into play your biases, traditions and moral resources.

On the basis of the work you've done, how far do you

think the assimilation of the Ukrainian in this country has gone?

That's a really hairy question. I'm not a sociologist, after all. But as I argue in the last chapter of my book, once you get to someone like me, we're pretty indistinguishable from the mass of our generation. For example, my second language isn't Ukrainian but rather French, reflecting the influence of the majority cultures of this country. Talking to a separatist from Quebec recently gave me pause to reconsider this fact: she said that she couldn't care less if we spoke French but why on earth didn't we speak Ukrainian — why had we let them rob us of our language?

I think it's a good thing to resist assimilation, because the model into which we're being assimilated is, from my perspective at least, very inhuman in a lot of ways. I say that not just from the perspective of a Ukrainian-Canadian but from that of a feminist, a socialist, a prairie populist, Canadian nationalist — all those things.

I think to resist assimilation at the most specific levels, language say, is now futile. But there are more abstract ways in which you can resist it, namely by maintaining a sense of community or family and also — and I consider this particularly important — maintaining a perception of yourself as an outsider. A critical outsider. Not being sucked in by the agrarian mystique, or capitalism, or the male patriarchy ... If you understand yourself to be an outsider and if you've come down through a tradition of outsiders, then that's a really valuable inheritance. That, to me, is ethnicity.

This sense of family or community — is it something you're coming back to now or is it something you've always had?

It's something I've always had but I didn't call on it. I didn't evoke it the way I do now. All the time I was in Toronto it was nice to know that I had a family back here I could count on, but then again, I was up against this existential thing; here I am alone in Toronto, I've got to make or break it on my own, and there was a kind of pride in that as well. This was true up until the time of the women's lib thing — the women's movement gave me a clue as to how you could be in a family again. Getting involved with the Movement helped me to feel like part of a tribe again, understanding that you were valued and cherished simply because you were part of that tribe.

Are you out West to stay?

No. Well, sort of. What's happening is that I think I'm fading away here. I hadn't noticed it for the last three years because I've been working on the book. Now that the book is done I have to get back to free-lancing. I definitely have the feeling that I can't do it from here. I can get Western pieces to do but those only come up once in a while. To keep myself economically solvent I'll have to go back to Toronto a few months a year. I have a farm now outside of Two Hills, so that's where I'll spend the rest of my time. This way I'll have the best of both worlds.

Student Help 432-4266 Rm. 250 SUB
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Recipe

Take 1 student

- 1/2 cup mixed emotions
- 2 exam failures
- 1 overdue term paper
- 1/4 lb. discontent
- 3 cups all-purpose sifted frustration
- 4 oz. misdirected motivation
- a pinch of thyme

Combine all ingredients; roast before class, stew on own juices, drain off excess emotions and garnish with shattered confidence. Wrap in red tape. Serve hot.

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PARADE:
MARCH 17

Entries are now being accepted. Drop a note to Brian Johnson, rm. 250 Agriculture Building. Please have entries in by March 10/78. Leave club or group name and phone no., or phone 466-5116.

BAR NONE 1978

SATURDAY, MARCH 18

9 p.m. - MIDNIGHT

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STUDENTS' UNION

STUDENTS' COUNCIL — meets twice monthly as the main governing body of the Students' Union. (27 councillors & 5 Executive Members)

STUDENTS' UNION BOARDS formulate policy for the operation of Students' Union:

1. **Academic Affairs Board** — Grants \$12,000.00 to Faculty Associations and formulates Academic Policy. Meets Every Monday from 5:00 - 6:00 P.M. Requires four students.
2. **Administration Board** — Selects D.I.E. Board members, prepares preliminary and final budget, gives grants to various clubs and grants money for special requests; controls all non-budget programs of the Students' Union. Meets Every other Wed. from 4:00 - 6:00 P.M. Requires four students.
3. **Building Services Board** — Supervises building operations, grants money to special clubs and considers financial requests from religious and foreign student/ethnic organizations. Meets once or twice a month. Requires five students.
4. **External Affairs Board** — Determines political policy for the Students' Union. Grants funds to political and public service organizations. Meets two or three times a month. Requires five students.
5. **Housing and Transport Committee** — Investigates and Recommends to Students' Council on Housing and Transportation problems. Meets regularly. Requires three students plus one representative from all University owned and run residences.

STUDENTS' UNION COMMISSIONERS

1. **Academic Affairs Commissioners** — Assists the V.P. Acad. in researching academic issues and developments. Serves n Academic Affairs Board; Awards Committee, Faculty Association, Presidents' Committee, G.F.C. caucus and G.F.C. committees. Term is for one year. Contact S.U. President.
2. **Clubs Commissioner** — assists V.P. Internal in working with clubs; Promotes co-operation and co-ordination amongst clubs; serves as a member of Building Services Board and Administration Board. Term is for one year. Contact S.U. President.
3. **Housing and Transport Commissioner** — Assists V.P. External Affairs in developing S.U. external programs; chairs the Housing and Transport Committee; serves as a member of External Affairs Board and on G.F.C. committees. Term is for one year. Contact S.U. President.

STUDENT FACULTY ASSOCIATIONS:

1. **Agriculture Club** — Contact Brian Birchall c/o Faculty Office. Election are March 10, 1978. Positions open are: President, V.P. Academic, V.P. Social, Secretary, Treasurer, Year Reps, Agriculture Faculty Council Reps (5), G.F.C. rep., S.U. rep., Women's Co-ordinator, Men's Sports rep. and P.R. Director.
2. **Arts Undergraduate Society** — Contact Harvey Groberman c/o Arts Undergrad. Office, Humanities-HUB passage. Elections are March 15, 1978. Positions open are: President, Vice-President, Treasurer, Secretary, Social Convenor and Men's and Women's Athletic Reps. (G.F.C. reps (6) and Students' Council reps are elected on March 17.)

3. **Business Administration (BACUS)** — Contact W
4. **Dental Hygiene Undergraduate** (4150).
5. **Dental Undergraduate**
6. **Education Students'** Elections are March 24, 1978. V.P. Finance, V.P. Sales and 8 G.F.C. reps.
7. **Engineering Students'** Elections are March 10, 1978. reps and 3 G.F.C. reps.
8. **Forest Society** — Cont Positions open are: Presi Rep., Internal and Extern reps (3), Men's and Women's reps.
9. **Law Club** — Contact
10. **Medical Laboratory Science**

G.F.C. meets th from 2:00 - 5:00 legislative body governed by systems, new pr etc. (Requires President (Acad 4236).

General Faculties Council

1. **Nominating Committee** ad hoc committees. Members.
2. **G.F.C. Exec. Committee** twice a month and requ
3. **Academic Appeal** appeals concerning de Meetings are at call and
4. **Academic Development** G.F.C. to consider. Meets two students at large.
5. **Admissions and Transfer** and transfer policy and large and meets once a
6. **Campus Development** G.F.C. on space requir requires two students.

If you have any questions please call the Stud

The Students' Union — "Plan

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Undergraduate Society

Contact Linda Ewanovich

Brad Townsend (4447).

Contact Randy Tighe (3650).

President, V.P. Academic, Secretary, 4 S.U. reps

Mike Ecklund (439-2644).

Engineering Faculty Council

(413). Elections are March 15.

Treasurer, Secretary, Social

Agriculture-Forestry Council

S.U. rep (1).

Society — Contact Anita Gains

(6601). Elections are March 7. Positions open are President, Vice President, Treasurer, Secretary, S.U. rep., Sports rep. and Class and Social year reps.

11. **Medical Students Society** — Contact Dave Bond (6621)

12. **Nursing Undergraduate Society** — Contact Kaysi Eastlick (2774).

13. **Home Economics Club** — Contact Colleen Casey (2197). Elections are March 8 and 9, 1978. Positions open are: President, Academic V.P., Social V.P., Secretary, Treasurer, Social Convenor, Class Reps, ACHES reps, G.F.C. rep (1), S.U. rep (1), Women's Athletic rep, Yearbook Editor and Student Advisory Committee Chairperson.

14. **Pharmacy (APHOS)** — Contact Barry Peachment (3361). Elections are March 10, 1978. Positions open are: President, Vice President, Secretary, Treasurer, Men's and Women's Social Convenors, Yearbook Editor, S.U. rep (1), G.F.C. rep (1), Public Relations Rep and Points Chairperson.

15. **Rehabilitation Medicine Undergraduate Society** — Contact Barb Roberge (5949).

16. **SAPHER (Physical Education & Rec. Admin. Students)** — Contact Brent Collingwood (3364).

L FACULTIES COUNCIL (G.F.C.)

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259 S.U.B. (432-

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7. **Campus Law Review Committee** — Reviews and recommends to G.F.C. on rules and regulations enacted under the Universities Act. Meetings are at call and require one student.

8. **Conference Funds Committee** — Administers fund disbursement to groups having conferences on campus. Meetings are at call and requires one student.

9. **General University Disciplinary Impanelling Boards** — Hears and determines charges against students (e.g. cheating on exams). Meetings are at call. Membership is open to all students but a random sample of at least two students.

10. **Housing and Food Services Committee** — Formulates Housing & Food Services policy. Meetings are at call and four students are required.

11. **Committee for the Improvement of Teaching and Learning** — Recommends policy changes to improve teaching and learning. Requires three students and has monthly meetings.

12. **Library Committee** — Recommends to G.F.C. on Library operations. Meetings are held twice a month and one student is required.

13. **Parking Appeals Committee** — Hears and determines appeals on parking violations. Meetings are monthly and one student is required.

14. **Radio and Television Committee** — Recommends radio and T.V. University Policy to G.F.C. meetings. Meetings are monthly and two students are required.

15. **Special Sessions Committee** — Recommends policy to G.F.C. on Spring and Summer session. Meetings are at call and one spring and one summer student are required.

16. **Undergraduate Scholarship Committee** — Administers Matric and Undergraduate Scholarships, Bursaries and Awards. Meets once in May, June and August and one student is required.

17. **University Planning Committee** — Recommends to G.F.C. on planning and budget allocations and long range academic and physical plans. Meetings are twice a month and two undergraduates are required.

18. **Writing Skills Committee** — Investigates and reports to G.F.C. on undergrad writing skills. Meetings are at call and one student is required.

at 432-4236 or come up and see us in Room 259 S.U.B.

ordinating and Working For You."

Spicy stew, stirred & served lukewarm

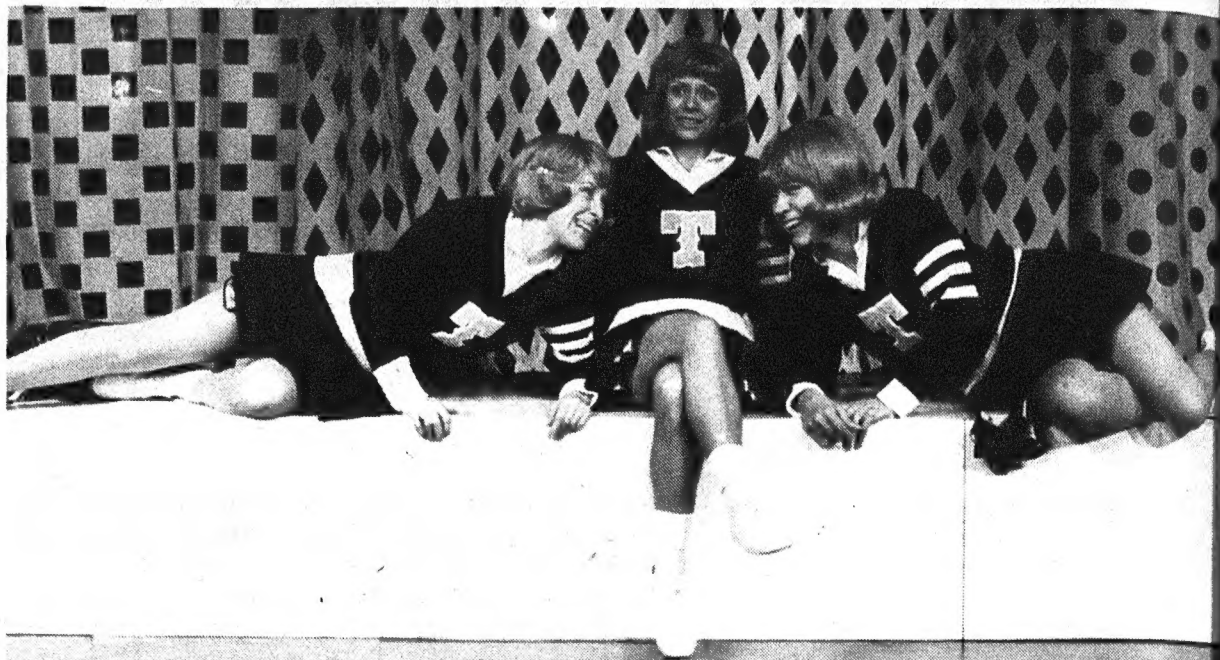
by Adam Singer

Vanities, presently playing at Theatre 3 until March 4, is a curious concoction. It incorporates elements from a number of other works, such as *Same Time, Next Year*, *That Championship Season*, and the T.V. show *Happy Days*, stirs them up and serves them back to us in a lukewarm stew. Needless to say, it is rather heavy on spice and light on meat.

The play deals with three young women growing up in the sixties and early seventies. We see them in three stages of their lives: first as cheerleaders at some midwestern high school, then as "sorority sisters" at some midwestern college, and finally at a reunion in New York. The first act is set in November 22, 1963 (the day Kennedy was assassinated), the second in 1968 and the third in 1974. From their nondescript backgrounds, their values and their dreams it is clear the three girls are meant to be representative of "middle America" or, as Nixon called it, "the silent majority."

Vanities tries to do too much. Loss of innocence, growing up, the sexual revolution, Vietnam, alienation, the meaning of life and "intimations of mortality" are simply more than one play can handle. But playwright Jack Heifner has tried to do all this and in addition, throw in character development, plot, irreverence and humour. As a result, nothing gets adequate treatment and the play severely lacks a clear sense of direction or purpose. And between dialogue and symbolism, the play is so thick you could cut it with a knife.

Between acts the actresses remain on stage, changing make-up and costumes and rearranging the set to the sounds of "period music." This is an interesting touch, and undoubtedly is meant to have an "aesthetic" or "symbolic" purpose in the exposition of the play's theme(s). The key to the puzzle is the title of the play. Vanity has several meanings, including



Vanities...of three young women growing up in the sixties and seventies.

too much pride in one's looks, worthless pleasure or display, something done "in vain," and superficial value, and all these meanings are meant to relate to the play. But a "vanity" is also a dressing table with a mirror, such as the actresses use onstage, and hence the title *Vanities*. Hm. How clever.

Still, give credit where credit is due. The production is excellent. Under Mark Schoenberg's direction the play brims with energy and verve - perhaps a little too much verve. Cindy Zak's set is simple but effective. Janet Duverne as Joanne and Elan Ross Gibson as Mary are totally competent and professional. But Judith Mabey (who, incidentally, is

Mark Schoenberg's wife) must be given special praise for her performance as Cathy. Miss Mabey is a talented actress, and she appears to understand the complexities of the character she portrays better than the playwright.

But nothing can conceal the fact that, for all its pretentiousness, *Vanities* is essentially a light-headed, glib play. Not that glibness is of itself necessarily "bad." But *Vanities* purports to be a "serious" play, and where it runs into trouble. Heifner has simply dumped a pile of half-baked ideas into the pot and hoped it could pass off as bouillabaisse. But you can't deny the stew is stew.

What to do

dance

Final performance of the current subscription series of the Alberta Ballet Company will be held March 2-4 in a show entitled *Spring Showcase*. Nightly at 8:30. Tickets \$5 students, available at HUB.

film

The Edmonton Film Society presents *Children of Paradise* Feb. 27, 8 p.m. at Tory Lecture Theatre, classics series, French with English subtitles, *Born to Dance* and *Three Smart Girls* March 1, 8 p.m. at Tory Lecture Theatre, musical series, and *Deep End* March 6, 8 p.m. SUB Theatre, international series. Tickets by series subscription.

On February 23 *Plaza Suite* (Broadway Comedy series), on Feb. 24 *The Horse's Mouth* (Alec Guinness series), on March 1 *Ladies and Gentlemen: the Rolling Stones* (Rock Music series), on March 2 *The Prisoner of 2nd Avenue* (Broadway Comedy Series), and on March 3, *The Bridge on the River Kwai* will be shown at the Citadel Theatre. Sponsored by the Citadel and the National Film Theatre. Tickets 425-1820.

At Cinematheque 16 Francois Truffaut's *the 400 Blows* (French with English subtitles) Feb. 23, Lina Wertmüller's *All Screwed Up* Feb. 24, and Howard Hawks' *Bringing Up Baby* Feb. 26.

music

The Verdi classic *Il Trovatore* will be performed Feb. 23-25-27 at the Jubilee Auditorium. Cast - Ermanno Mauro, Clarice Carson, Louise Quilico, Audrey Glass, Pierre Charbonneau, Lary Benson and Elise Dery. Also features the Edmonton Symphony Orchestra under the direction of Andrew Meltzer, sets by Phillip Silver and the Edmonton Opera Chorus directed by John Barnum.

Concert pianist and U of A Professor Helmut Brauss will present a recital Sunday, Feb. 26, 8 p.m., free admission, Convocation Hall. Joining him will be Polish pianist Ewa Stojek and Edmonton percussionists Robert Meyers and John McCormick. Recital to include Bartok's Sonata for Two Pianos and Percussion, Beethoven's Sonata Opus 13, C-Minor (Pathétique) and Mozart's Sonata K.331, A-Major (Rondo Alla Turca).

Saturday, Feb. 25th, 8 p.m., at SUB Theatre Brent Titcomb in concert with Tommy Graham and friends, Students' Union Concerts presentation.

On Monday, Feb. 28, Keen Kraft Music and Yardbird Productions present Paul Hann 8 p.m. at SUB Theatre.

On Monday, March 6th, Students' Union Concerts present the Moscow Chamber Choir with Vladimir Minin conducting. 8:30 p.m. at the Jubilee Auditorium. Tickets at HUB.

The Edmonton Jazz Society series continues March 6th-8th, at the Holiday Inn Flannigan's with Don Redman (tenor saxophone), James Learey (bass), Beaver Harris (drums) performing.

theatre

The premiere performances of *Santiago Variations* will be held Feb. 25 (8:30) and Feb. 26 (2:30 and 8:30 p.m.) in 1-63 Fine Arts. Written by MFA student Filewod the play is a comedy about the problem of revolutionary consciousness and political intrigue in a fantasy version of 1860's Chile. Directed by Selman, sets by Allan Stichbury. Limited seating, admission, phone 432-2271.

Opening Feb. 27 at the Rice Theatre (Citadel) is David Rudkin's *Ashes*. Directed by Tom Kerr, starring David Schurmann, Susan Wright, Gabrielle Rose, Keith Dinicol. Curtain time 8:00 p.m. Tickets 4811.

Commencing March 2 at Northern Light Theatre one-man play *Clarence Darrow* starring W. McSween, directed by Scott Swan. Tickets 429-4811.

Continuing at Shoctor Theatre until Feb. 26 Shakespearean comedy *Twelfth Night*, directed by Robert Armstrong.

Vanities by Jack Heifner continues at Theatre 3 until March 4. Directed by Mark Schoenberg, starring Janet Duverne, Judith Mabey and Elan Ross Gibson. Show starts at 8 p.m., tickets at 426-6870.

SPECIAL EVENTS THIS WEEK

Thurs. Feb. 23

Judith Marshall

SOUTHERN
AFRICA
DEBATE

NOON

SUB THEATRE

Fri. Feb. 24;

IN RATT

GARY BOWMAN
&
CHRIS
NORDQUIST

NOON

Fri. Feb. 24;

Sat. Feb. 25

IN RATT

Black
Mountain
Bluegrass

8 p.m. — closing

UNDERGRADUATE AWARDS

The application deadline
for undergraduate awards is

JUNE 1

Application forms may be obtained from
Student Awards Office
Room 252
Athabasca Hall

No transcripts required.
Applications may be made before marks are received.

Cockney cowboy

by Keith Layton

You see, what happened was Holger phones me and tells me Paul Hann released a new album, and I want to interview Paul. Well, as luck would have it, and this was in December, Holger's Stony Plain record label was releasing six albums in addition to Paul's, and it turned out that I wanted to interview Paul, too. Now, if I weren't so dissolute a son of a bitch I would've had a tape recorder with me and I wouldn't have had to write everything down all at once right at the time. That's hard too, you know. I don't know how any of you kids at university take notes in classes, but I can tell you, people talk faster than they can write. So I'm working with is sentences, sentence fragments, and cryptographic doodles, and what I'm gonna do is whatever I want with them. That's why this interview is going to be schizophrenic.

We started out talking about Paul's new album, which interested me because it's the most sparsely orchestrated of Paul's albums, and it has personnel of poor credibility who play on it — people like the Dillards, Mason Williams and Dave Essig.

— What's your favorite drink, Paul?

— Oh, I'm a beer drinker, sure. I drank a case of sherry once.

Alan Kellog is Holger's accomplice at Stony Plain Records and he originally brought the Dillards and all together when he booked them into the same concert at the University of Saskatoon. Holger knows the Dillards too, and when they were about to do Paul's album everybody already knew everybody and the Dillards just came on up here. That was pretty straightforward, but as luck would have it, Mason Williams was going to be in town anyway. Williams, a member of the Ozark Mountain Daredevils were to do a concert with the E.S.O. Meantime, Dave Essig, bassist "Skip" Kutz were at the Hovel. So Holger invited everyone along to be on Paul's record.

— How did the arrangements for the tunes on the album come about? Did you have some pretty definite ideas as to what you wanted?

— The arrangements came about through group discussion, I think. They came out of going through the songs in order to learn them ... people would get ideas about what they wanted to do as we went along.

— The album marks a change of direction for you. I liked the simplicity of the production — I found a certain honesty about it which relates to your live performances.

— The direction change wasn't really a conscious thing. I've been moving towards more humorous songs, the Cockney Cowboy thing is a good vehicle for that. But I still do serious songs and film scores, things like that.

— What kind of commercial success have your previous albums received?

— Well, the first album has been re-released on Holger's label (it was originally released on London Records), the second album, to date, has sold something in the order of four thousand copies in Canada, and it's scheduled for release in the U.S.

— I heard some figures just recently to do with the average sales of albums in Canada and 800 albums was the figure quoted for average sales of a first album for a songwriter like Paul.

— What has your orientation to commercialism changed? Did it change for the new album?

— Well, as far as aesthetics in the first LP's, we had decided the first album was not going to be commercial

... we had Bob Buckley from Vancouver come in to do the strings. I'm quite happy with the way they turned out ... For the second album we had made ourselves more aware of commercial requirements ... commercial for us was to be country music. *Mama Make Your Radio* and *Queen of the May* were edited off the second album to be released for a single ... it was scattered across the country and surprisingly the top 40 stations picked it up. The third album was for us — the musicians put the thing together.

KL — What about your performance schedule — are you getting lots of work?

PH — I've been doing a lot actually, since the beginning of September. I've been going out of town a lot — to Brandon, and places in B.C. I'm doing Edmonton and area in January. I'm also going to the east in the new year.

That sort of thing had gone on for a while when I figured I should talk to Holger about that record company of his. He started it up last year, and now he's got his own cigarette papers. They're more useful than business cards.

HP — As far as people I'm recording for the label go, I have a production contract with Paul, and I will be doing a single with Hai sometime in the future.

KL — You're also importing Flying Fish records to Canada.

HP — That's right, ... The records released through Flying Fish are stable, the market is there, and the sales are steady. It's hard to be taken seriously if you're an independent record label in Edmonton, Alberta. It's important to establish a catalogue and gain some consistency in sales ...

KL — Who will you be recording? Will there be any preference given to local groups?

HP — Over a long period of time I'd like to record anybody I find exceptional — it wouldn't matter whether they're from Edmonton.

KL — I was wondering if your label would present itself as an alternative to Toronto in order to get people recorded who wouldn't be otherwise.

HP — Well, with bands around here, it's hard to say. I don't know what they think — that may be someone's going to walk in and ask them to sign a recording contract?

PH — You sure as hell have to know what's going on with your business. A lot of musicians go into the studio and it's amazing ... they just don't know what's going on ... it takes a few years to be able to play in the studio.

KL — London Records are distributing your records nationally —

HP — You can't get distribution without going to the east. There aren't more than a half dozen companies that can represent you nationally ...

KL — Is there any input from the distributing company as to what sort of content goes into your catalogue?

HP — London distributes all our albums and there's no interference. It's not like being part of the larger company. Most Canadian companies can only sign three artists a year because of the corporate structure ... a given A & R man will end up signing maybe one artist in spite of the fact that he sees twenty people a day.

PH — Toronto and the major companies are full of arrogant people who have worked their way up to A & R from stock boy and don't know anything about music ...



Paul Hann...in concert Feb. 28th at SUB Theatre.

HP — Edmonton is a good place to be ... there are good musicians ... excellent facilities — you'd pay far more in the east for the same facilities ... production here is on the upswing...

KL — What about pressing records? There's a lot of oil here and theoretically a lot of plastic production.

HP — Well, pressing rates are much higher in the West — about 20% more in Vancouver and 40% more in Edmonton ... also, you can't get the same quality without going to the east. My records are done in Montreal at the London head office — it makes sense to go to the eastern head office — time is crucial to record distribution and at London the pressing plant and head office are in the same building ... distribution is more efficient ... also, half the market is right there.

Before the interview ended I asked Paul what kind of gigs he preferred, and he told me it was clubs, coffee houses and concerts. He never really took to bars. I'll let him finish.

PH — If times ever got hard I wouldn't go and get a Glen Campbell songbook and play the lounges ... If you don't enjoy playing the people won't enjoy you — the majority of audiences want to laugh and have a good time ... they don't want to listen to serious songs all night.

DANCE MARATHON

March 10, Dinwoodie

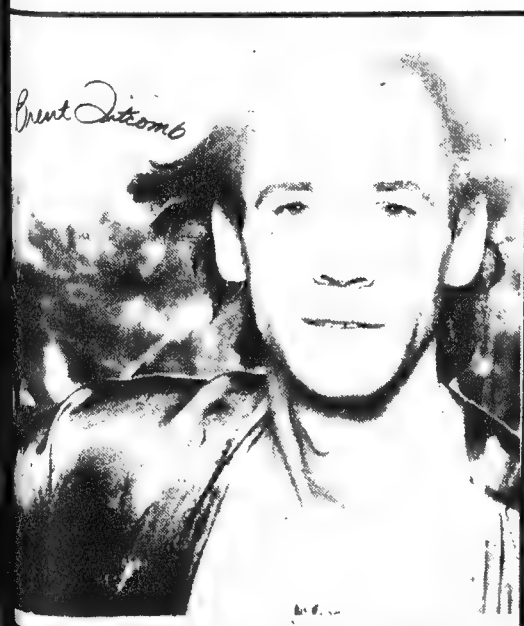
If you'd like to dance the night away the Varsity Guest Weekend Dance Marathon for Muscular Dystrophy is the place for you. Organized by the Panhellenic Council, the principle of the Dance Marathon is similar to that of a Walkathon (only much more enjoyable!!) Dancers in the Marathon are required to be sponsored, at a minimum of \$2/hour.

The marathon will run only 10 hours, with a ten minute rest break each hour. Music from 3-8 p.m. will be recorded, while from 8-1 a.m. there will be a band.

The bar will also be opened at that time. All proceeds from this event will be donated to the Muscular Dystrophy Association of Canada.

Sponsor sheets are available from your intramural office or rep. These must be returned by March 8th. For further information or sponsor sheets, contact Kim 433-3977.

Muscular Dystrophy can be beaten — but only with the help of people like you. Come out and Dance for Those Who Can't.



Brent Titcomb

in concert with

Tommy Graham and Friends

opening act: *BIM BOM BOOM*

(clown trio formerly with Moscow Circus)

SATURDAY, Feb. 25

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TUESDAY, March 7th

11:30-1:30

(emphasis on Science)

WEDNESDAY, March 8th

4:00-6:00

(emphasis on Arts)

Sponsored by Canada Manpower on Campus in conjunction with the Office of Student Affairs. Phone 432-4145 or 432-4291 for further information or alternate times.

AT SUB THEATRE

Panda Gymnasts Win Squeaker

A late schedule change caught the University of Alberta gymnasts off guard for the biggest meet of the year. The team was flown last Friday to Victoria to get a good night's sleep in preparation for an early morning meet on Saturday, February 18th. Upon arrival, coach Sandy O'Brien talked to a local judge by chance and discovered that the preliminary competition was to take place at 7:30 p.m. on Friday evening instead. The entire squad was forced to make immediate preparations for a long competition that lasted until 1:00 a.m.

The problem with mental preparation appeared to have some effect even though the team captured the conference title for the 6th time in seven years. UBC trailed the Pandas' Team total of 145.90 by 11 points and University of Calgary was third with 80.38. Peggy Downton-Bureaud (29.81) lost her all-around showing this meet to Tami Knight of UBC (33.27), Jill Weinberg of the University of Victoria (30.60) and to team mate Janice Dever who placed 3rd with 30.01. It was later admitted by the judges of the Vaulting event that a 1.6 error had been made in evaluation of Peggy's cartwheel full twist vault, a grave error that cost her second place in the all-around standings. However, she picked up in the Finals with outstanding performances in all events and won the balance beam event with 8.15 and floor exercise with 8.8. Despite some problems in preliminary competition, she captured second place on bars in the finals.

In the overall results, the Pandas' strength was once again shown in their team depth. Janice Dever's overall finish in third place was followed by

Peggy Downton-Bureaud in fourth, and Patricia McMillan, Joni Dromisky, and Jayne Welch in sixth, seventh, and eighth positions respectively.

Tami Knight of UBC won the side horse vault with 8.58. Janice Dever, Pandas' up and coming vaulter, took third with a high flying Yamashita. Jayne Welch followed her team mate with a fifth place in vault in the finals.

On uneven bars, Tami Knight won with 7.92 followed by Peggy second, Janice fourth, Patricia McMillan fifth, and Sandra Farley in sixth place.

Patricia McMillan, first year student, captured third place on balance beam, and Sandra Farley and Janice Dever placed fifth and sixth respectively.

Janice picked up a third place in floor exercise, while Patricia McMillan and Sandra Farley were in hot pursuit of Jill Weinberg's fourth place finish.

The entire season has seen the Pandas dominate the Canada West Invitational Competitions. On February 28th and 29th the National Invitational Intercollegiate Championships will be held in Winnipeg in conjunction with the Men's C.I.A.U. Nationals. The entire team reached the 26.00 minimum all-around qualifying score with no difficulty. Members competing next weekend, winding up the '78 season are: Lauri Girling (alternate), Peggy Downton-Bureaud, Jayne Welch, Joni Dromisky, Janice Dever, Sandra Farley and Patricia McMillan.

Fencing News

If winning is a good indication of excellence, then the U of A Fencing team's consistency speaks for itself. In the past 20 years, the Golden Blades have dominated the western conference. Their forte is Epee (dueling sword), an event which they have won for nine consecutive years. Their success in this event and high standing in Men's and Ladies' Foil has enabled them to win the overall CWUAA conference title more often than any other team.

Though competitive involvement ranks high, it is but

one facet of a team member's contribution to the sport. Current and former members provide the administrative and coaching skills needed to promote and develop the sport regionally. The U. of A. Fencing Club offers three areas of involvement: social, recreational and competitive. It is open to all university students and caters to the aspirations of the individual. The club invites all those interested to come to the Fencing Room (P.E. W-14) Mondays, Tuesdays and Thursdays 7-9 p.m.

Women's Positions Open

A year of supporting Women's Athletics is drawing quickly to a close for the

Women's Intercollegiate Committee. With President and Vice-president recently elected, there are five more positions open to anyone interested in becoming involved with Women's sports at the Intercollegiate Level next year.

The Intercollegiate Student Co-ordinator and her assistant act as our Committee's representatives when visiting women's teams are on campus, and are responsible for assigning minor officials to home basketball games.

The Publicity Manager's responsibility is one of advertising all upcoming women's intercollegiate events, handling T-shirt sales, and reporting on competition results.

Our "Panda Patter" editor compiles information about the Panda teams, their competitions, and subsequently distributes the gathered information in a "Panda Patter" magazine (4-5 times through the year).

Finally, the Social Convenor acts as a hostess to home and visiting teams at social activities after games.

ALL MEMBERS SIT ON THE Women's Intercollegiate Committee and attend its meetings. Deadline for application is Friday, March 17. Application forms can be found on any bulletin board in the P.C. Building.

THE BARRETT FACT

by Tom Barrett

I see that the Golden Bears hockey team is continuing winning ways over in Japan. Despite injuries to key players Chris Helland and Mike Bachynski they defeated Hokkaido All-Stars 6-3 on Monday to raise their overall record to four wins and no losses. Dave Hindmarch scored a pair of goals and Randy Gregg, John Devaney and Kevin Prim added one apiece. The other Bear goal was scored by assistant coach Dan Smith who only played because injuries had produced a temporary shortage of bodies.

If injury problems continue to plague the team this might get really interesting. Who knows, considering success coach Smith had on Monday maybe Clare Drake decide to get out there and throw his weight around? What story! Think of the headlines: **Clare Drake pots two goals Bears dump American squad.** If they get desperate enough they might even dress Derek Drager or Steve Hoffart.

Speaking of Steve Hoffart we received a letter from the other day in which he offered an assessment of the Bears two rivals in the Pacific Rim Tournament. According to Smith the American players are really huge and are not in top shape. Considering their 8-0 loss to the Bears he just might be something there. The fact that the Americans spent a few days partying in Hawaii may also help explain their performance.

Apparently the Japanese players are also somewhat off but they are quite small and hence unable to play a real physical game. Steve also suggested that their team plays not what it should be because they are a national squad. Seems that the regular professional hockey season has ended in Japan and hence the players on this team have little time to practice and play together.

On the home front, the C.W.U.A.A. Track and Field Championships will be held at the Kinsmen Field House Friday starting at 5:30 p.m. and Sunday starting at 9:30 a.m. Coach Simoryi is quite excited about this week's competition and expects top performances from people such as De Biocchi, Wally Dixon, Rob Foote and others.

Most idiotic sports quote of the week goes to Cleveland Barons owner George Gund who says "There definitely is a problem for hockey in Cleveland. It was established before in the A. The problem has been getting people used to coming out to the building from Cleveland and Akron." Apparently Gund has learned anything from the collapse of the WHA Cleveland Crusaders or from the fact that the Barons are presently drawing less than 4,000 fans per game. He still thinks that improved bus service or some other trivial changes the Barons can actually make a go of it in Cleveland. Maybe Gund should consider moving the team to a place where there is more interest in hockey. I suggest he try Havana, Cuba. Wouldn't Havana Cigars be a great entry in the NHL?

Rugby Recruits Wanted

Once again the rugby season is upon us and the Bears are in search of new talent. All students and ex-students are encouraged to attend practices, whether they are experienced players or just learning the game.

Coaching the team will be Tony Bauer, a member of the Edmonton, Alberta and Canadian teams. His knowledge of the game of rugby is unsurpassed in

the city.

Practices will start on the week of March 6, every Monday and Wednesday, from 6-8 p.m., in the main gym. After two weeks, practices will change to Tuesdays and Thursdays. For the first few practices, it is suggested that everyone meet in the locker room. Another important note, there will be NO CUTS!!

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Sports Quiz

by Tom Barrett

1. Identify the last Canadian team to win the World Amateur Hockey Championship. (3pts)
2. Which of the following players has not scored 30 goals this season? a) Steve Shutt b) Pat Hickey c) Clark Gillie d) Jean Pronovost (2 pts)
3. Which NHL defenseman has scored over 20 goals this season? (3pts)
4. How many playoff games have the Oilers won in history? (3pts)
5. Which of the following players has never made the NHL all-star team? a) Bill Barber b) Gilbert Perrault c) Rick Martin d) Guy Lapointe (2pts)
6. Which of the following players has never been selected either the first or second NHL all-star teams? a) Steve Vitaro b) Serge Savard c) Wayne Cashman d) Dennis Hull (2pts)
7. Who was the last member of the Boston Bruins to win the Calder Trophy? (3pts)
8. How long has it been since the Montreal Canadiens lost a season? (5pts)
9. The Montreal Canadiens have a 26 game unbeaten streak as of Monday. Identify the last team that defeated them.
10. Which of the following crimes has Harold Ballard done for? a) rape b) child molesting c) embezzling d) all of the above

Answers on page two

What happened in Cyprus?

by Adam Singer

This much is certain.

Last Sunday, Egyptian commandos landed at Larnaca airport in Cyprus and launched an attack on a Cypriot Airways plane in which 16 hostages were held by 2 Palestinian terrorists. The terrorists surrendered, but in the ensuing battle between the commandos and Cypriot troops, 15 Egyptians were killed and 22 people wounded. The terrorists and the Egyptians were taken into custody, and the Egyptians subsequently permitted to return home with their dead and wounded.

Accounts of the events leading up to this battle are at best sketchy and differ widely, depending on whether they were obtained from Egyptian or Cypriot sources. No doubt the facts of the case will be long in coming, if they ever come at all. Nonetheless, the Larnaca raid does raise some interesting questions regarding national sovereignty, middle eastern politics, and the troubling problem of international terrorism.

Dr. Leslie Green, professor of political science at the U of A, an expert on international law, feels that, based on the account of the event, it would be very difficult to justify the actions from a legal point of view. He notes that none of the hostages were not

Egyptian, and that Cyprus was close to achieving the release of the hostages and the surrender of the terrorists at the time of the raid. By contrast, in the Israeli commando raid on Entebbe Airport in Uganda, the hostages consisted mainly of Israeli nationals and the Ugandan government was clearly aiding and abetting the terrorists. "A country is able to move in protection of its nationals only when a host country is unable or unwilling to protect them," he says.

Furthermore, Green maintains that Egypt has no legal power to extradite the two terrorists for the murder of Youssef El-Sebai, the editor of the Egyptian newspaper *Al-Ahram*, because the crime occurred in Cyprus. But Green points out that, in a strict legal sense, the Egyptian raid at Larnaca was neither an invasion of territory nor a threat to sovereignty, but rather an *infringement* of sovereignty. (The problem of the violation of sovereignty did not arise in the German commando raid at Mogadishu last October, as the Somali government had already granted the Germans permission to proceed with the operation.)

Clearly much depends on whose account of the raid is correct. Egypt insists it had received permission for the raid from Cyprus. The Cypriots, however, claim the Egyptians lied to them, telling them they were bringing the Egyptian Information Minister to witness the negotiations, and that the

terrorists were on the verge of surrendering when the Egyptians stormed the jet.

Although he admits that no definite conclusions can yet be drawn, Dr. Green says that Cyprus appears to have given Egypt clearance to perform the raid but double crossed the Egyptians at the last moment. In support of this theory, Green cites the BBC report that the Egyptian Hercules transport was on the tarmac at Larnaca for two hours before the raid, and thus the Cypriots must have known what was going on. He also notes the disproportionate number of casualties suffered by the Egyptians, and feels it is rather curious that the Cypriots had such a large, well-prepared military force stationed at the airport. Green points to Cyprus's past history of friendly relations with Palestinian terrorist groups, and theorizes that perhaps it was pressured into a double cross by hard-line Arab states that constitute the "rejection front" regarding Egypt's present peace negotiations with Israel.

Green would like to see the establishment of an international "hit-squad" to deal with future hijackings and incidents of international terrorism (it would not have any authority to deal with internal problems — for example, Northern Ireland). It would be staffed by Israelis, West

Germans, Dutch, Swedish, British, and perhaps Japanese commandos — Green does not



Prof. L.C. Green

think very highly of the Americans' capabilities in this field — and would be empowered to deal with incidents similar to the one at Larnaca (except it would be so highly competent that fiascoes such as occurred at Larnaca would not happen). Green does not deny the necessity of dealing with the causes that lead to terrorism, but he says that, in cases where innocent lives are threatened, he

is concerned with the "immediate problem". Green would not want the U.N. to have any connection with such an anti-terrorist squad, but says that the squad would nevertheless have authority to operate in such countries, and in support of this

Green notes that the U.N. declares its resolutions binding on all countries, whether or not they belong to the U.N.

Henday chair out

On February 8th Cal Anderson was given notice to vacate his room at the Henday Hall residence. Anderson was the student chairman of the seventh floor of the hall and he is the second vice chairman to be fired in the last two months.

The notice, served on the recommendation of Henday assistant dean Jack Redekop, cites failure to control noise on numerous occasions, excessive noise, damage, failure to control a drug problem on his floor, and violation of probation as reasons for the eviction. Anderson was given 48 hours to vacate his room and was barred from any future appearances at the U of A owned student residence complex would be considered as trespassing and result in expulsion from campus.

Mr. Redekop told *Gateway* that problems have been occurring on the seventh floor for several months and that Anderson was given at least five warnings and was put on probation January 15 before the extensive investigation was completed prior to the expulsion.

He said he personally felt that Cal was a "nice guy" but that he was fired for the responsibility of a chairman.

Residence discipline and functions are coordinated by an extensive student government, and floor chairmen are responsible for those functions on their floors.

But, Anderson argues he was fired because of a few complaints that went directly to

the assistant dean, rather than through the regular student channels. The first he knew of the problem with his floor was upon receipt of phone calls from Redekop: students did not phone him or his seniors to complain, he said.

Anderson says the investigation that went into the decision to evict him was inadequate. He said only one side of the story has been heard, and along with several members of his floor, he feels the punishment was not only excessive, but unwarranted.

"I'm not trying to wipe my slate clean, I'd just like to set the record straight," he said.

Anderson also feels there is too much inconsistency in the actions and affairs of the Lister Hall Students' Association and would like to see the situation remedied.

Aggies winding up

The Aggies are rolling.

Preparations are being made for the upcoming Ag. club executive elections, Varsity Guest Weekend and the glorious Bar None Week.

Nominations for Ag. executive positions close Mar. 7. The election rally goes on the 9th and the election follows on Friday, March 10 in the lounge (Ag 145).

Agricultural displays are being set up on the lower two floors of the Ag building in connection with the university-wide Varsity Guest Weekend celebrations Mar. 11.

Agriculture has always played a leading role in this event and again will be a prominent VGW aspect.

March 13-18 is Bar None Week. Along with a number of

exchanges and socials, the week will present faculty members with an excellent opportunity to meet their fellows.

Volunteers for help with the dance are needed. For more info, check out the bulletin boards in the Ag lounge.

On April 7, the year will wind up with the Graduation

Banquet and Dance, tickets will be on sale April 1 for the bash at the Edmonton Plaza.

Later in April the selection of 10 delegates to the International Agricultural Students Association of the America (IASAA) will be made. Watch for further notices.

WHO

Will win a free night's use of the Dinwoodie Lounge?*

Ice Statue Contest

for Varsity Guest Weekend


(weather permitting)

Theme	Changing Times
Location	Arts Quad
Period of Construction	March 7-11

Enter the name of the group and exhibit to **Manfred Lukat, Vp Internal Affairs**, 2nd floor SUB before 4:30 p.m. March 11

Judging to take place March 11 at 4:30 p.m.

*Prize — Free use of Dinwoodie for a group function



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offering Full Food Service all day
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HOURS:
Mon-Thurs 7:30 AM - 11 PM
Beer & Wine 3 - 11 PM
Friday 7:30 AM - 12 AM
Beer & Wine 3 - 12 PM
Saturday 3 PM - 8 PM
Beer & Wine 3 - 12 PM

* 7th floor SUB There's Room at the Top

science

Lab Regulations for DNA Safety

The Medical Research Council's guidelines for research techniques involving recombinant DNA, animal viruses and cells are thought by some to be too lenient, by others, including most researchers, too tight. The regulations are, however, more clearly expressed than many of those in effect in other countries. Each level of research has a corresponding level of handling precautions, originally quite strict, but being gradually loosened as the actual potential for danger from a given study is

determined. Six levels of containment are recognized by the MRC, and some experiments are altogether forbidden by the MRC board.

"A" level is the lowest; precautions are no more stringent than those in the average laboratory. Any work may be performed on an open lab bench, as long as routine sterilization and reasonable caution are maintained. The use of oral pipettes is discouraged but not prohibited. Such a containment level is used when in-

vestigating material known not to have any ill effects on humans or the environment.

"B" level containment involves the use of a ventilated cabinet. This cabinet is constructed in such a way as to force an air flow over the working area, preventing any biological material from escaping through a slot used to allow the worker's hands into the cabinet. Oral use of pipettes is forbidden; experimental animals are kept in an area similar to the ventilated cabinet to prevent the escape of organisms. Any contaminated materials and all glassware must be sterilized before cleaning. A large number of viruses, animal cells and experiments involving some "pure" strains of recombinant DNA may all be performed at this level of containment. These strains are those from which not hazardous effects are

expected, and where the strain consists of only one type of recombinant DNA.

Air hoods are also required for level "C", but in addition, the room in which the experiments are conducted must have a similar ventilation system, preventing the escape of any spilled biological material. Moving material from one level "C" lab to another is forbidden unless a sealed, airtight container is used; as well, it must be filled and unloaded under the hoods in the labs. No cleaning staff are to be allowed into the lab area until disinfection of the area is complete. Animals and insects in the level "C" area must remain there and are to be destroyed following the experiments. They may be moved only in airtight containers or those with molecular filters, similar to those used in the air hoods and the facility's air

filtration system.

Additional requirements at level "D" state that the air through the room's filter system be enough to change the air in the room ten times an hour. A pressure difference must be maintained so that air will leak into the room and not outwards. Access is limited to lab personnel on others must be given permission by lab workers. Liquid waste must be sterilized leaving the lab area, and workers must wear surgical gowns and masks while working.

Levels "E" and "F" require further precautions, including airlock systems, shower rooms and a separate support area. As well, experiments are forbidden, such as those involving high-risk viruses in recombinant DNA research.

THE ANALYTIC LAB

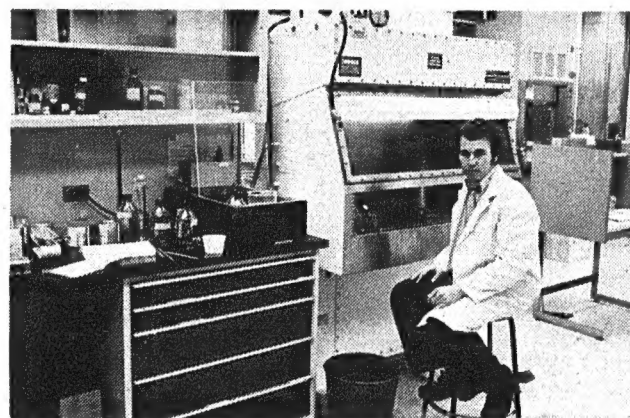
Recombinant DNA has, so far, been a relatively quiet issue. No cry has been raised for public hearings; there's a good chance that at least one city councillor hasn't even heard that a facility might be built capable of handling this material. Whether this truly a reflection of the public's opinion (or its lack of one) I don't know, but I'd like to.

Research has never been something that governments or companies have been able to successfully suppress or stop. Either in Canada or elsewhere in the world, someone is going to do the research that the Medical Research Council is attempting to supervise. The conditions their guidelines impose on research are stringent and are strongly applied and enforced. They may be too stringent, or too lax. But they are reasonable, cautious reactions to what could be a very great hazard. Any lab following the standards set by the MRC would likely be the safest type of containment for a hazardous organism, within the limitations of the facility involved.

The Andromeda Strain dealt with the problem of combating a dangerous organism with unknown and mysterious properties. The lab it described was one capable even of destroying itself (and hopefully the organism) should the organism escape. This lab, with all its built-in safety precautions, almost killed the scientists who discovered the cause and cure for the new organism. Would such a "Wildfire" lab be the best place to handle such experiments as proposed by U. of A. researchers? Or could the MRC guidelines by used to design a safe facility for their experiments?

So far, very little feedback has been received by any local group about the problems posed by such a lab on campus. Is this kind of work unnecessary on our university campus, or should we promote it, with proper safety measures? The potential exists in this facility for a great deal of good or an equally great deal of ill.

Tony Higgins



Dr. Tim Mosmann and the present level "B" facility

Potential Fabulous For DNA

The potential results of DNA research, says Dr. Tim Mosmann, are fabulous. The potential hazards, he adds, could also be extreme. Dr. Mosmann is the head of one of the research groups involved in the proposal to build a lab to study recombinant DNA at the University of Alberta. The purpose for the lab would be to examine the types of DNA created by recombinant experimentation. Dr. Mosmann's long-term goals involve a study of the use of viruses or other organisms "tailored" to produce certain results; these would be used directly in humans or to produce material needed for human health.

"We aren't that far from making a bacteria capable of producing insulin," says Dr. Mosmann. "This alone would be a tremendous step, as the only

sources available now are dependent on other natural factors." A study of the cancer-causing effects of artificially constructed genes could lead to cures or prevention for some types of cancer, and might also lead to a treatment for people with deficient immune systems.

"Recombinant DNA has been overpublicized in some ways. Most people don't realize it, but it would be far easier to create a dangerous organism by standard lab methods than by the work we are doing. That's why the MRC included viruses and animal cells in their guidelines," continued Dr. Mosmann. "We think the public should be aware there is a potential hazard; that hazard, though, is often overblown." Dr. Mosmann believes that Canada is actually a step ahead of the U.S. and Britain, where the

regulations cover only recombinant DNA, ig virus and cell hazards.

The real hazard, he says, is that the guidelines apply to research projects funded and supervised by the Medical Research Council. "I researchers and corporations are under no obligation to any of these rules. There are no laws, so far as I know, require safety standards for private labs engaged in this work."

Precautions at the present facility for the U of A would level "D" rating (see story). A "crippled" lab would be used; this org would be unable to live with lab environment. "One of the main fears expressed about work is that the bacteria use can live in the human. The particular strain involved so mutated that it would be by many of the conditions which the original strain needs. It needs certain substances to live, ones which it can only a laboratory environment even difficult to keep it alive," says Dr. Mosmann.

At the present time, the facility for the lab and containment appear good, but one such facility has been delayed before by concerned citizens. In Edmonton, the is low-key, but the possibility of public outcry remains. However, the lab will probably be built; after all, says Mosmann, "if scientists can do their research here, they can do it where they can get it done."



THE EXAM REGISTRY

Effective March 1, 1978, the exam registry will operate at the SUB Information Desk with the new following hours:

Monday - Friday
8 a.m. - 8 p.m.

Saturday
11:30 a.m. - 3:30 p.m.

Sunday Closed

Line-ups will be history if
YOU ORDER YOUR EXAMS EARLY

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SPECIAL STUDENT PRICES

ried and True Tips For First-Time Travellers

by Sharon Rempel

Travel. The mysterious, wonderful word that brings back memories to mind. To it's getting on a jet and seeing the world on an open in 80 days — visiting all the wonderful airports of the world a few thousand dollars.

But to some others, myself included, it's a concept and style. How can you describe the joy of waking up to 6 inches of snow in the Austrian alps, getting cleared off the snow plough tries to do it, walking the 10 km. to the border only to have the 6 men chase you with their guns, they misinterpret your gesture as an attempt to run the border? You reach Venice with 80 degrees F temperature wearing nothing in your pack, with pyjamas on the top! Travel is intense, and fun, and a learning experience, and doesn't cost you the next three months wages. How? Come to a travel lecture on March 7, 9:30 p.m. (Tory Lecture Theatre 11) and find out all the gritty details and money hints for cheap European

For instance, did you know that your International Student ID card will entitle you to cut-rate accommodation, in student hotels throughout Europe, will allow you 50-100% discounts on museum entrances, cheaper rides on trains, buses, and boats, entrance to student cafes that give you great and cheap munchies, and much more? How to obtain one? Send your name, address, birthdate, proof of student status (a xeroxed copy of your student I.D. card), and \$2.50 to A.O.S.C., Room 100 P, SUB, U.B.C., Vancouver B.C. (A photo of yourself is also required — either passport or 4/50c style). While you're at it, you could ask them to send you a free list of inter-European student flights and a list of their upcoming flights to Europe and elsewhere.

Or did you know that changing your money at the border is like shopping at a convenience store; you use it for an emergency when nothing else is open, and loose a fair bit of cash in the transaction. It's best to carry your finances in small denominations (10-20) of Canadian and/or U.S. dollars and try to do your large currency ex-

changes at a large bank or American Express office (you can get a free list of their offices abroad by calling the local Am. Express office). And, don't lug all those bills around in your back pocket; try to devise a money bag around your neck or money belt around your waist for your necessities: passport, student I.D. card, travellers cheques, and cash, etc.

Also, do you know the differences between charter flights, APEX, 22-45 day excur-

sions, Youth fare standby, Laker Skytrain (New York to London), one way economy tickets, or a student fare on a boat from the east coast to Europe? If you don't, you may not be getting the best money value for the length and destination of your trip. I'll attempt to briefly explain these differences during the talk (or if you're anxious, you can head to your local travel agent — he's got all the prices, and the information is completely free).

Slides will be shown

throughout the talk, and there will be a question period. If you can't make it to the talk, drop by the Hostel shop at 10922-88 Ave. and pick up a travel checklist — a list of the most important facts to consider when planning a trip.

Even if your trip is wistful thinking, or you're a long-time traveller, come by and enjoy the slides. This is the third annual talk and hopefully it can become a spring tradition — pass the word around.



SUB THEATRE

Tickets: regular: \$1.50 adv., \$2.50 door
double: \$2.00 adv., \$2.50 door
Show Times: 7:00 p.m. & 9:30 p.m.

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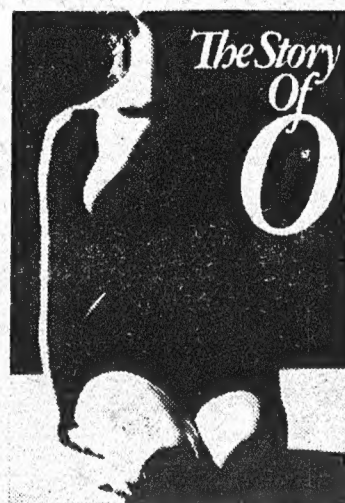


A RALPH BAKSHI FILM

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Sun. Feb. 26



Restricted Adult. Warning: Sado-masochistic sequences may be objectionable to some.



STUDENT UNION ELECTION

The following positions
will be contested:

Faculty of Arts: 2 Student Council representatives
6 G.F.C. representatives

Faculty of Science: 2 Student Council representatives
6 G.F.C. representatives
12 positions on the Science
Faculty Council

Nominations close: Tuesday 14, March 1978, 1700 hrs.
Election day: Friday 17, March 1978

IN ADDITION

A new election will be held for the position of V.P.
Academic Nominations close Wednesday, March
8 1978, 1700 hrs.

Election day: Friday, 17 March 1978

INQUIRE S.U. General Office

footnotes

February 23

Chaplaincy special mass and speaker, Father Karl Raab at 12:30 & 4:30 p.m. at St. Joe's College.

Circle K general meeting 6:30 p.m. Rm. 280 SUB. Guest speaker from Uncles at Large.

Lutheran Student Movement vespers at 9:30. Come to the Centre, 11122-86 Ave for your workshop experience.

University Parish thursday worship. Informal word and sacrament 6:30 p.m. Meditation Rm. SUB.

Baha'i Club seminar series '78. "Biblical Prophecy Fulfilled" an enlightening talk by Mrs. H. McQuarrie at 8 p.m. Grad Lounge 14th flr Tory.

American Students Assoc. conducting a membership drive. American students invited to join. For details, call J.D. 439-4033.

U of A Flying club meeting in TB-100 to discuss the Cold Lake air force base flying and tour. Inquiries - Don at 426-5237. Newcomers welcome.

February 24

Ee Religion Society. All staff and students are welcome to a discussion meeting on the "Grand Commonwealth of Ee and Universal Peace." 104 SUB 12-1 p.m.

CSA presents Mandarin movie "800 heroes" with English subtitles. Two shows in Tory TL-11 at 7 & 9 p.m. Free admission, contributions welcome.

Lutheran Student Movement curling bonspiel in SUB from 9-11. Meet at SUB rinks at 8:30 Cost \$2.

Chaplaincy special mass and speaker from CUSO at 12:10 and 4:30 p.m. in St. Joe's college.

Chaplain's Association. Archbishop Ted Scott, primate of the Anglican Church of Canada speaks on "Christians and Social Justice." 12 noon Tory L-12.

Malaysian-Singaporean students' assoc. presents "Malaysia Night". Malaysian

songs, film show, followed by disco dancing at Art Court Lounge (HUB). Starts at 7:00 p.m. Beer and Liquor. Free for members.

February 27

Edmonton Assoc. for Children with Learning Disabilities showing film, "Dyslexia - whose responsible?" Dyslexia is an inability to read and/or write. 8:00 p.m., Unitarian Church Auditorium, 12530 - 110 ave.

February 28

University Parish Tuesday lunch - 50¢ sandwich lunch, conversation, communion. 12 noon, SUB 158A.

Lutheran Student Movement vespers with eucharist at 8:30, 11122 - 86 Ave. Come and join in our fellowship.

March 4

Bahai Seminar Series '78, III "The Language of Art and Religion - an Affair of the Head and Heart"; talks by Mr. Otto Rogers, dean of Arts, U of Sask. 8:00 p.m. in Grad lounge 14th Floor Tory.

March 5

A varied and exciting array of coats, sportswear, evening wear, ethnic costumes and fantasy creations will be presented at the Third Annual Creative Clothing Contest fashion show at 2:00 p.m. in the Social Room of Jubilee Auditorium. Admission free.

March 7

Canadian Hostel Assoc. presents 3rd annual talk "Travelling on a Shoestring Budget", how to see Europe cheaply. 7-9:30 p.m. TL II. Free.

Elizabeth Morris, violist, will present her fourth year recital at 8:00 p.m. in Convocation Hall. Admission free.

Meeting of U of A Authors club 7:30 p.m. Room 254 of Education. Chuck Samuels will be doing a presentation on mountaineering. All welcome.

General

CSA chess club meeting time is changed to every Sunday 2 p.m. - 5 p.m. in Rm. 280. All welcome.

Nominations for Ag Club executive now open. See Ag. Lounge (145 Ag) for details. Nominations close Mar. 5. Election Mar. 10.

Edmonton Chinese Christian Fellowship lunch hour gathering every Fri noon-1:30 p.m. in Meditation Rm. SUB. Bring lunch, drinks provided. All welcome.

Sunday Catholic Mass times at St. Joe's College chapel. 9:30; 11 a.m., 4:30 and 8 p.m., Sat. 4:30 p.m.

Bridge club meets every Wed. at 7 p.m. in Rm. 280 SUB. No charge. Please come out.

U of A Wargames Society meets Wednesdays and Fridays at 7 p.m. in CAB 335. For info call 433-2173.

University Parish reading week retreat. Feb. 24-26. Cooking Lake Camp. Reflection and relaxation. Cost \$15. For info and application call 432-4621 or 432-4620.

Student Christian movement regional conference at Garneau United, 84th ave and 104 St. All welcome to attend. Info at chaplains office.

Student Help has typist list and tutor file for student use. Call 432-4266 or drop in to Rm. 250 SUB.

U of A Sci Fi and Comic Art Society meets each Thurs in Rm. 142 or 280 SUB.

Lost: One men's gold wedding band, in washroom on main floor, SUB. Has sentimental value; reward offered. Call collect Al McBryan 387-4190.

The Alberta Legalization of Cannabis Committee meets every Thursday, 7:30 p.m., Room 107 Law Centre. Everyone welcome.

Wanted: Good looking, well-built jock types with at least a 5 pt. grade average to hang around Rm. 278 SUB.

Students' International Meditation Society introductory lectures on Transcendental meditation program every Wed., noon, SUB 104 and Tues., 8:00 p.m., Tory 14-9.

Ski trip to Lake Louise \$45.00 plus lift tickets. For info. contact Mickey Porter (484-3284) or Loraine Shepherd (439-8357).

U of A Outdoors Club will be having an equipment exchange March 21. Collection depot for selling equipment is information desk in SUB, opens March 6. Further info is on our bulletin board above rider exchange board in SUB.

People are needed to work in the Exam registry (4-hour shifts) during April. For further information or application form, see Dale Somerville in Rm. 259-F Students' Union Building."

classifieds

Pregnant and Distressed? Free, confidential help. Birthright, 429-1051, anytime.

Quick, Professional typing. Drop by Rm. 238 SUB, 432-3423 (days), or call Margriet (464-6209) evenings.

Hayrides and Sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. - 11 p.m.

Nude male stripper, waiter - any occasion - low rates for small parties. Call Acts 482-6071.

Fast, accurate report, thesis typing - call Doreen 469-9289.

Typing. Call Heather or Diane, 475-9579 or 467-4913.

S.T.A.R.R. Study and Travel Abroad Reference Room, 225 Athabasca Hall. Information on travel, study and employment opportunities overseas.

Typing of essays, reports at reasonable rates. Call 435-7589.

Typing - neat, prompt. Term papers, etc. 482-6651, Lyla after 5 p.m.

Wedding, graduation photography. Reasonable rates. Professional service. Evenings 436-3750, David.

Reliable typist. Close to Londonderry. Mrs. King 475-4309.

Lost: Gold ring with red stone on campus. Has sentimental value. If found please call 488-5453. Reward offered.

One bedroom in three-bedroom rent. Preferably male. \$85.00 per month. Call Sharlene 433-8927.

Our deepest condolences go out to Allan Peterson. This singer/songwriter was abducted by fifty sleepy second year Civil Engineers and forced to listen to one of his own concert light show) which bored him to death.

Irving: had a good weekend, no breast, please return ... Tilting.

Irving: return in brown envelope floor Cameron Carroll 2123. Know

Happy Birthday Nora from N. 2 (ML).

Due to the underwhelming response to our last ad, the first-floor Ruth (Male) Student's Association has been forced to offer bribes of free drinks to the first 100 ladies to take us upon offer. Carrels 1-026, 1-022, 1-005. Would we kid you?

Attention Fraternity Riddler! Thank you for the new seat! Love D.G.'s

Lost - beige tibetan terrier male - 10 old - answers to "Mijo". 433-8250

J.D. Happy 22nd birthday! From number one fan.

Basement suite available March 1 includes utilities. Call 437-2292 evenings.

Wanted: a one or two bedroom apartment April to September. Please call Heather or Charlotte at 433-0213.

Will type students' paper assignments. Reasonable rates. Carol 466-3395.

Reduced fare to Hongkong, Manila, Singapore. 475-1109.

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